

## Vision of Mission

*Worship the Lord in the splendor of his holiness Psalm 96:9a  
In Your presence , There is Fullness of Joy. Psalm 16:11  
His master replied, "Well done, good and faithful servant! You have been  
faithful with a few things; I will put you in charge of many things.  
Come and share your master's happiness!" Matthew 25:21*

To present the gospel of Jesus Christ to the widest possible audience through the medium of dance, dance/drama, and personal witness.

To help in the restoration of dance as a worshipful part of the life of the Church, by exploring with congregations the part that movement and action can play in the expressions of faith. You possess these qualities in increasing measure to present public performances for special audiences, such as children's homes, hospitals, senior citizen's centers, etc. in recognition of their special place in the eyes of God.

To provide a visual and artistic Christian witness tTo train dancers of all ages in a Christ-centered environment to use dance as a form of worship, with a mission and ministry focus to the arts community in particular.

To fulfill Jesus' command in Mark 16:15 through workshops/camps. *He said to them, "Go into all the world and preach the gospel to all creation."*

## Our Core Values

*"For this very reason, make every effort to add to your faith goodness; and to goodness, knowledge; and to knowledge, self-control; and to self-control, perseverance; and to perseverance, godliness; and to godliness, mutual affection; and to mutual affection, love. For if you possess these qualities in increasing measure, they will keep you from being ineffective and unproductive in your knowledge of our Lord Jesus Christ." 2 Peter 1:5-8*

Faith, Goodness, Knowledge, Self-Control, Perseverance, Godliness,  
Mutual Affection, & Love

## Class Descriptions

*Effective growth and development require a specific space per student. To give the dancer the best education possible, class sizes are limited.*

### ***Beginners Classes***

**Tiny Toes** Age 3-5 years. An introduction to movement through ballet and tap. Dancers will need both ballet slippers and tap shoes. **The dancer must be completely potty trained.**

Class registration for all of the following classes are based on prior years experience. The teacher reserves the right to adjust the dancer's placement level on what they deem the right level for the success and growth of the dancer.

**Beginner Ballet** Minimum age of 5

**Intermediate Ballet**

**Advance Ballet**

**Pre Pointe**-Age 11, with minimum of 2 years classical ballet experience. This class is by invitation only from the teacher. Do not purchase pointe shoes until instructed by the teacher. This class may be added during the year. This class will not add an additional cost towards tuition.

**Adult Ballet**- No experience required

**Beginner Tap** Minimum age of 5

**Intermediate Tap**

**Advance Tap**

**Beginner Jazz** One year classical ballet experience & teacher's permission.

**Intermediate Jazz**

**Advance Jazz**

**Lyrical** Ballet 2 minimum required, with teacher placement.

## Financial Responsibilities

### *Due when registering for classes*

- Registration Fee: \$20 Non-refundable      Reserves your space in the class
- Costume Deposit: \$25 Non-refundable      Goes toward the total costume fee

Tuition Costs Tuition cost will vary, due to how many classes the student registers for.

One class will be \$65. Each additional class will be an additional \$10.

Example: 1 Class = \$65    2 Classes = \$65 + \$10 = \$75/month

- Monthly tuition is due the first of the month. Tuition will not be prorated or refunded due to missed classes. A late fee of \$25 will be incurred on the 15<sup>th</sup>.
  - Multiple child discount - 10% off each additional family member.
  - Tuition payments may be made by cash or check (checks made out to "Oakwood Activity Center") by depositing the payment in the box by the studio, or with a card at the OAC counter. Please specify the name of the dancer to the attendant at the counter when paying with a card.
- \*\***
- A 10% discount will be applied when the year's tuition is paid in full.
  - If you are in need of financial aid, please contact Dalton Shaw.

## Costumes

Performance costumes will be required for each class that the student is registered in. The Costume Fee will include: costume, performance tights, and hair pieces/accessories if needed. The \$25 Costume Deposit from registration will be applied to your student's total Costume Fee. The full Costume Fee is due on February 1st. Please make costume payments by cash or check and deposit these payments in the box by the studio with the dancer's name attached.

## Expectations of a Dance Parent

- Tuition payments are due on the 1<sup>st</sup> of the month.
- Have your dancer at the studio on time and prepared to dance.
  - Simply dropping students off at the time class starts is not enough. Dancers should have ample time to walk upstairs, take off cover-ups, and put on shoes to prepare for class.

- If you have a young dancer, please make sure they use the restroom before class. Taking dancers to the bathroom limits instruction time.
- Pick-up your dancer at the correct time.
- Parents are invited to wait downstairs in the OAC concession area or join the OAC and make use of the facilities. Check in at the counter for details.
- For Tiny Toes, Level 1 & 2 Dance Parents
  - ARRIVAL-please escort your dancer to the 2<sup>nd</sup> floor of the OAC and the Studio hallway. They need to have their shoes on, hair in a bun, and be appropriately dressed for class. Once the teacher has invited the student into the studio you are excused until pick-up.
  - PICK-UP- please wait in the Studio hallway at the conclusion of your dancer's class. Other classes will be starting immediately and instructors will need to welcome the next class. Please be on time. Dancers in these classes will not be allowed to walk outside unattended. If there is a medical reason you can not come upstairs to pick your dancer up, please let the teachers know ahead of time.

## Expectations of a Dancer

1. The dress code for girls is leotard, tights, appropriate shoes and hair in bun for every class. Small shorts or leggings may be worn over a leotard for tap and jazz classes only. Skirts are appropriate for ballet. Please no tutus. Boys should wear athletic wear that is not baggy as well as shoes recommended by the teacher. Older boys should wear a dance belt for class and performances.
2. Dance shoes are made for studio floors only. **DO NOT** wear your ballet, jazz, or tap shoes outside. Put them on in the hallway outside the studio.
3. Be modest and humble in all things. Please enter and exit the building with cover-ups over leotards. This includes shorts/pants and shirt. Do not wear dance shoes when not on the dance floor.
4. Be on time. The teacher will start class at the appointed time. The dancer needs to be ready to enter the studio when the teacher invites them in.

5. Be respectful to the facility. Please no food or beverage other than water upstairs. No gum or candy in class.
6. Cell phones and electronics will not be allowed in the studio. They need to be stored in the dancer's bag until after class. Smart watches that track exercise will be allowed for dancers in Ballet 3 and older, but if the watch becomes a distraction, the teacher may take it away for the rest of class and ask not to wear the watch for future classes.
7. No jewelry. Small stud earrings are acceptable. If jewelry is worn in class, including scrunchies, the teacher may ask the student to take it off for the remainder of class.
8. If a dancer has missed 5 dance classes in a semester, the teacher may decide that this dancer is not allowed to participate in the recital. If absences are known in advance, makeup classes may be available.
9. If a dancer is not following the rules or is being disruptive, they may be asked to sit down and observe for the rest of class. Continued behavior will result in a discussion with the parent/guardian.
10. The studio is a place for knowledge and growth. Disrespect or bullying of teachers and fellow dancers will not be tolerated.

## Communication

At Grace in Motion we try to provide multiple methods of communication. We communicate through Instagram, Facebook, and the Remind app. Please make sure you are following as many methods of communication as possible so you don't miss any updates! Parents may communicate with teachers through email or by messaging through any of the previously mentioned communication apps. Occasionally, we will send home papers containing important info for upcoming events. When we send home a paper, we will post on these apps to let you know your child has a handout in their bag for you!

**Facebook** @Grace In Motion

Instagram @graceinmotion580

Text "@graceinmo"

to 81010

Download the app Remind

## Teachers

Gracie Ballard-Studio Director - Advanced Ballet, Pre-Pointe,  
Beginner/Intermediate/Advance Jazz, Tiny Toes

Kelsee Bergdall - Beginner/Intermediate/Advance Tap

Jessica Ecklor - Beginner/ Intermediate Ballet, Lyrical

To reach Grace in Motion via email contact [dance@myoakwood.org](mailto:dance@myoakwood.org)

## Board Members

Dalton Shaw

[dalton@myoakwood.org](mailto:dalton@myoakwood.org) (580) 234-4464

Lori Geesling

Megan Appel

Clarissa Davis